

2  
A  
C A T A L O G U E

OF THE

PRINTS, BOOKS of PRINTS  
and DRAWINGS

OF

RICHARD RAWLINSON, L.L.D.

CONTAINING

Upwards of Ten Thousand Prints, &c.

Many of them by the OLDEST and BEST  
ENGRAVERS.

Which will be sold by AUCTION,

By SAMUEL BAKER, Bookseller,

At his House in *York-street, Covent-Garden.*

The SALE to begin on *March* the 15th, and to continue the Seven following Evenings.

The Whole may be viewed on the 12th.

CATALOGUES to be had (*gratis*) at the Place of Sale.

# CATALOGUE

OF THE

PRINTS, BOOKS, & TRINITY

AND DRAWINGS

RICHARD J. LYNCH, L.L.D.

OF THE

University of Toronto, Canada

Printed and Published by

W. H. BARNES

100 Queen's Park, Toronto

1881

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## F I R S T D A Y.

TUESDAY, *March* the 15th.

## P R I N T S.

1	A Large Collection of ornamented Title Pages.	2	
2	A Collection of Prints taken out of Books.	1	9
3	A Collection of Scriptural Prints, <i>neatly engraven.</i>	2	
4	A Collection of Heads.	2	
5	A Collection of ditto.	2	9
6	A Collection of foreign Heads of Warriors, &c.	1	3
7	Sadler's Saints, and 12 <i>fine engraved Heads</i> by various Hands.	1	3
8	A large Number of Heads from Books.	1	3
9	Forty-five Heads <i>after Rembrandt.</i>	11	
10	Sixteen Heads <i>after Vandyke.</i>	10	
11	Fourteen Heads by various Masters.	5	6
12	Fifteen Heads by various Masters.	2	6
13	Eighty-six Heads by various Masters.	3	6
14	Thirty-five Heads, by Gaywood and Stent.	1	6
15	Fifteen Heads by various Masters.	3	3
16	Ten Prints of Hunting, by <i>Visscher.</i>	5	6
17	The Four Ages, by <i>Collaert.</i>	3	3
18	Four Months, by <i>Saunders.</i>	1	6
19	Fifty Heads, various.	1	9
20	Forty-five Heads, various.	1	9
21	Fifty-nine Heads of great Men, &c. of France.	1	9
22	Forty-two Heads, various.	2	6
23	Twenty-one Heads, various.	3	
24	Eight Prints of Senefino; forty-two ditto of Motraye; forty-four ditto of Boileau.	2	3
25	Ten Heads, by <i>Nanteuil.</i>	1	6
26	Fourteen Heads, by <i>Ditto.</i>	3	9
27	Fourteen Heads, by <i>Ditto.</i>	2	6
28	Twelve large Heads, by <i>Ditto.</i>	5	6
29	Fifteen large Heads, by <i>Ditto.</i>	8	6
30	Eight large Heads, by <i>Ditto.</i>	1	9
31	Ten Heads, by <i>Mellan.</i>	1	
32	Three Heads, by <i>Villeman.</i>		

B

33 Eighteen

19



4	10	33	Eighteen Heads, various.
1	9	34	Five Ditto, by <i>Goltzius</i> .
2		35	Twenty one Ditto, by <i>Goltzius</i> .
3		36	Eight Ditto, by <i>Voserman</i> .
5		37	Eight large Ditto, by <i>Voserman</i> .
2	3	38	Seven large Ditto, by <i>Theod. Matham</i> .
2	6	39	Nine Heads, by <i>Meijssens</i> .
7		40	Nine Ditto, by <i>Paulo Pontius</i> .
1	3	41	Fifteen Ditto, by <i>Crisp. Passe</i> .
1	3	42	Two large Heads, by <i>Crisp. Passe</i> .
1	6	43	Two large Ditto, by <i>Bolsward and Swanenburg</i> .
2		44	Three Heads, by <i>Payne</i> , and two Ditto by <i>Tavernier</i> .
2		45	Ten Heads, by <i>Gaywood</i> .
2		46	Four Ditto, by <i>Desrochers</i> .
2		47	Four large Ditto, by <i>Lenfant</i> .
1	6	48	Four Heads, by <i>Poilly</i> .
1	6	49	Four Heads, by <i>Blotelingh</i> .
5	6	50	Five Heads, by <i>Neefs</i> .
1	6	51	Five Heads, by <i>Mich. Natalis</i> .
2	6	52	Six Heads, by <i>Morin</i> .
2	6	53	Two Heads, by <i>Gribelin</i> .
2	6	54	Nine Heads, by <i>Van Schuppen</i> .
2		55	Four Heads, by <i>Vermeulen</i> .
2		56	The Piper, and one Head, by <i>Bloemart</i> .
2		57	Three Heads by <i>Swanenburg</i> , 2 Ditto by <i>Faithorne</i> .
2		58	Five Heads, by <i>Edelinck</i> .
1	3	59	Nine Heads, by <i>Sandart</i> .
1	9	60	Four Heads, by <i>Lombart</i> .
10	6	61	Thirteen Heads, by <i>Suyderboef</i> .
11	6	62	Five Heads, by <i>Vischer</i> .
1	6	63	Four Heads, by the <i>Hondius's</i> .
2		64	Five Heads, by <i>Moncornet</i> .
2		65	Eight Heads, by <i>Corn. Galle</i> .
2	6	66	Two large Heads, by <i>Muller</i> .
1	6	67	Eleven Heads, by the <i>Sadelers</i> .
1	6	68	Twelve Heads, by the <i>Sadelers</i> .
1	6	69	Seven Heads, by the <i>Sadelers</i> .
1	6	70	Ten Heads, by the <i>Sadelers</i> .
1	6	71	Two large Heads, by <i>Pitau</i> .
1	6	72	Two large Heads, by <i>Wuchters</i> .
1	9	73	Three Heads, by <i>John ab Heyden</i> .
1	9	74	Twelve Heads, by <i>Mich. Asne</i> .
2		75	Five Heads, by <i>Gheyn</i> .
2		76	Twenty four Heads, by <i>Peter de Jode</i> .
4		77	Four Prints after <i>Mercier</i> , by <i>Faber</i> .
1	9	78	Four Prints after Ditto, by <i>Ditto</i> .
1	6	79	Three large Heads, by <i>White</i> .
1	6	80	Three large Heads, by <i>Forster</i> .





## SECOND DAY.

WEDNESDAY, *March* the 16th.

## P R I N T S.

1	EIGHT large Heads, by various Masters.	3
2	Twelve Heads, by various Masters.	1
3	Seventeen Heads, by various Masters.	1
4	Eight Heads, by various Masters.	1
5	Nine Heads, by various Masters.	1
6	Eight Heads, by various Masters.	2
7	Six Heads, by various Masters.	2
8	Ten large Heads, by various Masters.	2
9	Six large Heads, by <i>Nanteuil</i> .	2
10	Six Ditto, by <i>Nanteuil</i> .	2
11	Six Ditto, by <i>Nanteuil</i> .	2
12	Seventeen wooden Cuts	2
13	Six Heads after Rembrandt.	1
14	One large Head by <i>Matham</i> , and three more.	2
15	Four large Heads, by <i>Vischer, De Wit, &amp;c.</i>	2
16	Four large Heads, by various Masters.	1
17	Five large Heads, by various Masters.	1
18	Five large Heads, by various Masters.	1
19	Five large Heads, by various Masters.	1
20	Five large Heads, by various Masters.	2
21	Nine large Heads, by various Masters.	2
22	Ten Heads, by various Masters.	2
23	Military Exercises, in 13 Prints, by <i>Callot</i> .	3
24	Les Fantasies, en 13 Figures, by <i>Callot</i> .	4
25	The Beggars, in 24 Prints, by <i>Callot</i> .	1
26	The New Testament, in 11 Prints, by <i>Callot</i> .	1
27	The Miseries of War, in 6 Prints, by <i>Callot</i> .	2
28	Varie Figure Gobbi, 21 fig. by <i>Callot</i> .	2
29	The Apostles, in 15 Figures, by <i>Callot</i> .	1
30	The Miseries of War; in 18 Prints, by <i>Callot</i> .	9
31	Various Prints, by <i>Callot</i> .	4
32	The Passion of Christ, in 12 Prints, by <i>Callot</i> .	2
33	The seven deadly Sins, by <i>Callot</i> .	2
34	Balli di Sfeffania; 24 fig. by <i>Callot</i> .	2
35	Varie figure, di <i>Callot</i> .	2
36	Diverse Cheriaux de Triumphe, par <i>Callot</i> .	1
37	Capricci di 49 Varie Figure, di <i>Callot</i> .	2
38	A large Collection of Prints, by <i>Callot</i> .	11
B 2		Thirteen
		6 0 9

- 609  
 39 Thirteen Views, by *Callot and Sylvestre*.  
 40 Twenty large Prints, by *Callot*.  
 41 Twenty seven Ditto, by *Callot*.  
 42 Twenty two Ditto, by *Callot*.  
 43 A Parcel of Prints, by *Callot*.  
 44 *Misere de la Guerre*, by *Callot*, and 12 more after his Man-  
 ner.  
 45 Thirty one Views, by *Sylvestre*.  
 46 Thirty five Views, by *Sylvestre*.  
 47 Sixteen Views, by *Sylvestre*.  
 48 Thirty Views, by *Sylvestre*.  
 49 Thirty two Views, by *Sylvestre*.  
 50 One hundred and 4 Views, by *Sylvestre*.  
 51 Six large Prints, by *Della Bella*.  
 52 Four and thirty Prints, by *Della Bella*.  
 53 Fifteen Prints, by *Della Bella*.  
 54 Six large Prints, by *Della Bella*.  
 55 Seventeen Prints, by *Della Bella*.  
 56 Fourteen Prints, by *Della Bella*.  
 57 Thirteen Prints, by *Della Bella*.  
 58 Seventeen Prints, by *Della Bella*.  
 59 A Parcel of Prints, by *Della Bella*.  
 60 Thirty two Views, by *Sylvestre*.

## BOOKS of PRINTS.

- 61 *Historia del Testamento Vecchio*, di *Raffaele*.  
 62 *Antiquarum Statuarum Urbis Romæ Icones*.  
 63 *Gemmæ & Camea*, ab *Æneo Vico*.  
 64 *Livre D'Enfans*, par *Com. Schut*.  
 65 *Book of Shipping*, in Dutch.  
 66 *Tempesta's Cuts to the Bible*.  
 67 *Gemmæ*, a *Stephanonio Vicentino*.  
 68 *Galloni de SS. Martyrum Cruciatibus*.  
 69 *Images of Death*, by *Hollar and Holbein*.  
 70 *Icones illustrium Feminarum Veteris Testamenti*, a *Phil. Gallæo*.  
 71 A Collection of Cuts, by *Vanden Enden*.  
 72 *Divers Griffonements*, par *Della Bella*.  
 73 *Miracula Virginis Matris*, a *Gallæo*.  
 74 *Stampe di Fabriche et altro*, 2 vol.  
 75 *Vita S. Francisci*, a *Thomafino*.  
 76 A Book of Fruit, coloured.  
 77 *Quædam Monumenta, &c* par *Le Potre*.  
 78 A Book of Views, by *Peeters*.  
 79 A Book of Foliages, by *Boivin*.  
 80 *Vestigii di Roma*.  
 81 *Book of Heads of Rinaldo, Ruggiero, &c.*

82 *Ruinæ*

7 Not out of the Catalogue

- 82 Ruinæ Romæ, corio Turcico. \_\_\_\_\_  
 83 Virginis Mariæ Vita, a Gallæo. \_\_\_\_\_  
 84 Book of Architecture, and one more. \_\_\_\_\_  
 85 A large Collection of Heads, bound in Russia. \_\_\_\_\_  
 86 Pine's Order of the Bath. \_\_\_\_\_

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## THIRD DAY.

THURSDAY, March the 17th.

- 1 LES Fantafies; Exercifes Militaires; et Les Miseres de la  
 Guerre, par Callot. \_\_\_\_\_  
 2 The Prodigal Son, and the Passion of Christ, by Callot. \_\_\_\_\_  
 3 The New Testament, and the 12 Apostles, by Callot. \_\_\_\_\_  
 4 Fifteen fine Prints to the Vatican Breviary. \_\_\_\_\_  
 5 Cuts to Ovid by Paffe, and Cuts to the Bible, &c. \_\_\_\_\_  
 6 Sixteen Heads, by Hollar. \_\_\_\_\_  
 7 The seven Liberal Arts, and divers Portraits of Heathen  
 Gods, by Klein. \_\_\_\_\_  
 8 The 4 Seasons, by Paffe; 4 Landskips, by Hondius, and 5  
 more by Rousselet. \_\_\_\_\_  
 9 Twenty six Figures, by Lombart. \_\_\_\_\_  
 10 Twenty four Figures after Hollar, and six Ditto by Bosse. \_\_\_\_\_  
 11 A large Collection of Prints of fabulous History, &c. \_\_\_\_\_  
 12 A large Collection of neat Cuts from Books. \_\_\_\_\_  
 13 Cuts of Barlow's Æsop, and other fine Cuts from Books. \_\_\_\_\_  
 14 Twenty nine Saints, &c. by Marriette, &c. \_\_\_\_\_  
 15 A Collection of neat Scripture Cuts from Books. \_\_\_\_\_  
 16 A large Collection of Gems, by various Hands. \_\_\_\_\_  
 17 Twenty two Views of Roman Buildings, by Barriere. \_\_\_\_\_  
 18 The twelve Signs, and other Prints, by Nolin. \_\_\_\_\_  
 19 Thirty two Heads, by various Masters. \_\_\_\_\_  
 20 Seventeen Heads, by various Masters. \_\_\_\_\_  
 21 Thirty five Heads, by various Masters. \_\_\_\_\_  
 22 Three Heads by Lenfant, two Ditto by Vanschuppen, and  
 5 more by various Masters. \_\_\_\_\_  
 23 Eight Heads, Metzotinto. \_\_\_\_\_  
 24 Sixteen large Heads, by various Masters. \_\_\_\_\_  
 25 Twenty eight Heads, by various Masters. \_\_\_\_\_  
 26 The Seasons by le Blond and Basse, and 25 more entertaining  
 by the same, &c. \_\_\_\_\_  
 27 Twenty eight Prints of Sibylls, &c. by various Hands. \_\_\_\_\_  
 28 The Creation in 8 Prints, by Spiegel. \_\_\_\_\_  
 29 Eighty eight Views and Prospects, by various Masters. \_\_\_\_\_

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- 30 Fifty one Views and Prospects, by various Masters.  
 31 Forty three Views and Prospects, by *Della Bella*, *Sylvestre*,  
 and other great Masters.  
 32 The 12 Months by *Perelle*, and 35 more Landskips chiefly  
 by the same.  
 33 Fifty three Views and Prospects, by various Masters.  
 34 Eight large Prints of Humour after *Heemskirk*.  
 35 Caricature Pittoreſche, di *Weflebout*.  
 36 Twenty three Views of Shipping, &c.  
 37 A large Collection of Naval and Land Fights, by *Calcott*,  
 &c. &c.  
 38 Twenty Views and Prospects, by *Viſſcher*.  
 39 Eight Landſkips from *Rubens* and *Titian*, by *Lucas Van*  
*Uden*.  
 40 Fifty eight Views by various Masters.  
 41 Seventeen Views, by great Masters.  
 42 Thirty five Views, by various Masters.  
 43 Twelve Landſkips, by *Pouſſin*, and other great Masters.  
 44 Twenty Heads, various Masters.  
 45 Six large Heads, by various Masters.  
 46 The Signs of the Zodiack, by *Viſſcher*.

## D R A W I N G S.

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- 47 Three, the taking down our Saviour from the Croſs, and  
 Adam and Eve in Paradife, &c.  
 48 Seven Maps and Charts of Scotland, by *Adair*.  
 49 Fifteen Draughts of Shipping, and Ship Building.  
 50 Three very fine Heads.  
 51 Fifteen Heads, by various Masters.  
 52 Eighteen Heads, by various Masters.  
 53 Sixteen Heads, by various Masters.  
 54 Thirty seven Heads, by various Masters.  
 55 Twelve Heads, by *Lanzano*, *Stradano*, and others.  
 56 Twelve various illuminated on Vellum.  
 57 Fourteen Views of Churches, fine.  
 58 The five Orders of Architecture.  
 59 A large Collection of Architecture, Plans, &c.  
 60 Collection of Cieling Pieces.  
 61 Four Anatomy of the Muſcles.  
 62 Drawings from ancient Paintings.  
 63 Large Collection of Patterns for Silverſmiths, &c. 2 vol.  
 64 Coats of Arms and others finely coloured.  
 65 Large Collection of Landſkips.  
 66 Views of Ruins, Buildings, &c.  
 67 Twenty two Landſkips coloured.  
 68 Twenty four Landſkips and Views.  
 69 Seven Cartoons, *old with 70 on the other ſide*  
*The Beauties of Hampton Court after Van Dyke*  
 70 Thirty  
 71 More Lots not in Catalogue.

( 7 )

69			
70	Thirty seven Cieling Pieces.	16	10 3
71	A Parcel of Flowers coloured,	6	6
72	Nine various Paintings in Oil.	2	
73	Nineteen Birds, <i>some finely coloured,</i>	2	3
74	Ten Saints, <i>very fine.</i>	3	
75	Eighteen Insects, Reptiles, Beasts, &c.	9	6
76	Nineteen Vases, Urns, &c.	3	9
77	Eighteen ornamental Borders, &c.	5	6
78	A Book of <i>very neat</i> Drawings.	4	
		3	

## BOOKS of PRINTS.

79	Virgil, by <i>Crispin Passe.</i>	1	
80	Wooden Cuts to the Bible.	1	
81	Petavii in Francorum Curia Consilia Antiquariæ supellectilis Portiuncula.	2	
82	Vita S. Francisci, Figuræ per Messager.	1	6
83	Le Centre d'Amour decouvert sous Emblefmes.	2	3
84	Excellent wooden Cuts and fine Copper Plates, by <i>little Albert, and Albert Durer's Wife.</i>	16	
85	Vandyke's Heads.	5	7 6
86	Teniers's Gallery.	1	9
		2	3



## FOURTH DAY.

FRIDAY, *March* the 18th.

1	LES Fantaisies, & les Exercies Militaires, par <i>Callot.</i>	4	
2	La Vie de L'Enfant Prodique; Nouveau Testament, & Apostolorum Icones, par <i>Callot.</i>	9	
3	Two large Views of Vienna and Strasburg, and 14 more Views of Cities, &c.	2	9
4	Thirty nine Plans of Cities in Italy.		
5	Collection of Sea Pieces, Sieges, &c.	2	3
6	Large Collection of Views of Cities, &c.		
7	Plans of Rome, Genoa, Paris, Naples, London, and other Cities.	2	6
8	A large Collection of old Maps.	3	3
9	A large Collection of Maps of ancient Geography, &c.	1	
10	Various Maps of England and its Counties, &c.	3	3
11	Modern Maps, by various Hands.	5	
12	A large Collection of Maps, by <i>Sanfon,</i> &c.	2	
13	Magini's large Map of Italy and Coronelli's France.	3	3
14	Bernard's Samarthick Alphabet, and a Hebrew Map.	1	18 3
	15 Five		

183	15	Five Plans of Naples, Genoa, Venice, Ferrara and Florence.
39	16	Aqueducts at Civita Vecchia; the Machine for raising Constantine's Pillar, and 2 large Views.
46	17	Large Collection of Plans of Battles, fortified Towns, &c.
23	18	Four large Views of Leghorn, Venice, Cleves, and a Monastery.
13	19	Three perspective Views by Sylvester, Della Bella and Mariette.
23	20	Large Plan of Genoa on ten Sheets.
	21	Prospect of Bridgetown, Barbadoes, and Plans of several Towns in England.
76	22	Fifteen various Etchings.
96	23	Twelve various Etchings.
6	24	Six Etchings of Heads, by <i>Castiglione Genouefe.</i>
26	25	Ten small Heads, <i>Metzotinto.</i>
33	26	Nine large Heads, <i>Ditto.</i>
	27	Seven various, <i>Ditto.</i>
36	28	Sixteen various, <i>Ditto.</i>
139	29	Fifteen various, <i>Ditto.</i>
156	30	Five Etchings, by <i>Rembrandt.</i>
96	31	Six Etchings, by <i>Ditto.</i>
13	32	Six Etchings, by <i>Ditto.</i>
17	33	Thirteen Etchings, chiefly by <i>Rembrandt.</i>
170	34	Seven Etchings, by <i>Rembrandt.</i>
2	35	Thirty two Prints, by <i>Virgilio Sele.</i>
1	36	Twenty three Prints, by <i>Corn. Bos.</i>
26	37	Thirty eight Prints, by <i>Stephanus.</i>
66	38	A Collection of Prints, by <i>Ditto.</i>
23	39	Twenty Prints, by <i>Lucas Van Leyden.</i>
33	40	Life and Passion of Christ, in 14 Prints, by <i>Ditto.</i>
	41	Twelve Prints, by <i>Ditto.</i>
26	42	Seventeen Prints, by <i>Ditto.</i>
16	43	Three Prints, by <i>Ditto.</i>
13	44	Sixteen Prints, by <i>Ditto.</i>
1	45	The 4 Evangelists, and 13 Saints, by <i>Ditto.</i>
9	46	The Cardinal Virtues, by <i>Ditto.</i>
	47	Fifteen small Prints, by <i>Hissel Peun.</i>
16	48	Fifteen Prints, by <i>Hans Sebald Beham.</i>
13	49	Seventeen Prints, by <i>Ditto.</i>
6	50	Twenty one Prints, by <i>Ditto.</i>
29	51	Thirty five, by <i>George Pens.</i>
23	52	Twelve Prints, by <i>Alb. Durer's Master.</i>
33	53	Thirty four Prints, by <i>le Blond.</i>
76	54	Twenty five Prints, by <i>Anton. Wierx.</i>
16	55	Fifty Prints, by <i>Hieron. Wierx.</i>
36	56	An Army going to Battle, and 16 Ornaments, by <i>De Bry.</i>
239	57	Eleven Prints, by <i>Van Merlin.</i>
136	58	The Passion of Christ, in 16 Prints, by <i>Messager.</i>
	59	Not in the Catalogue
		Fourteen



- |    |                                               |    |    |   |
|----|-----------------------------------------------|----|----|---|
| 59 | Fourteen Prints, by <i>Mallory</i> .          | 13 | 13 | 6 |
| 60 | A Parcel of Prints, by <i>old Engravers</i> . | 4  | 3  |   |

## D R A W I N G S.

61	Fifty-seven Figures, large, after Life, &c.	4		
62	Two Monuments on Vellum, with neat Figures, and the tessellated Pavement at Stunsfield	5	6	
63	A large Parcel of small Drawings.	6	6	
64	A large Parcel of Coats of Arms, and other Ornaments.	2		
65	Eleven Designs for Fanns, and 12 Chinese Drawings.	1		
66	Thirty-five on sacred Subjects.	2	6	
67	Twenty-five Drawings for a Cylinder.	5	6	
68	Six Paintings, by various Hands.	3		
69	A large Parcel of Statues, &c. small.	2	6	
70	Fifteen small, very fine.	3	0	
71	Seventeen on Scripture Subjects.	2	9	
72	A large Parcel on various Subjects.	3		
73	Five Books of Drawings.	3	3	
74	A Book of various Figures after the Life.	6		
75	Nine very fine Figures.	3	3	
76	Seventeen Figures and Statues.	3	6	
77	Twenty-five Drawings of various Subjects.	4	9	
78	Fifty-two Drawings by various Masters.	2	3	
79	Eighteen very fine Drawings.	15		
80	Nine ditto.	4		
81	Forty-four Drawings by various Masters.	11		
82	Twenty-four Drawings by various Masters.	6		
83	Fourteen Drawings by Cortona and others.	3		
84	Eighteen large Drawings by various Masters.	7	6	
85	Eight large ditto, by Callot, Carlo Maratti, Heemskerck, and other Masters.	4		
86	A Collection of Drawings.	3	6	
87	Seven fine old wooden Prints after the Manner of Drawings.	5	6	
	<i>1st Part</i>	2	6	
	<i>2nd Part</i>	2	3	
		20	6	3

## F I F T H D A Y.

SATURDAY, *March* the 19th.

- |   |                                                       |   |   |
|---|-------------------------------------------------------|---|---|
| 1 | <b>F</b> IFTY-EIGHT Prints, by <i>old Engravers</i> . | 3 |   |
| 2 | Five and forty Prints, by <i>old Engravers</i> .      | 3 | 3 |
| 3 | Fifteen Prints of Arms, &c. <i>neat</i> .             | 3 |   |
| 4 | Ten Prints, by <i>old Engravers</i> .                 | 3 |   |

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5 Twelve 9 3

- |    |   |    |                                                                         |
|----|---|----|-------------------------------------------------------------------------|
| 9  | 3 | 5  | Twelve Prints, by <i>old Engravers.</i>                                 |
| 10 | 3 | 6  | Sixty-eight Prints, by <i>George Pens.</i>                              |
| 11 | 9 | 7  | Exercifes Militaires, par <i>Callot.</i>                                |
| 11 | 9 | 8  | Thirty-one Prints, by <i>Aldegrast.</i>                                 |
| 11 | 6 | 9  | Twenty Prints, by <i>G. Pens, Aldegrast, &amp;c.</i>                    |
| 11 | 3 | 10 | Twenty Prints, by <i>Pens, Aldegrast, and Nic. de Bruyn.</i>            |
| 13 | 3 | 11 | Sixty-seven Prints, by <i>Alb. Durer, &amp;c.</i> in a Port-Folio.      |
| 15 | 3 | 12 | Twenty Prints, by <i>Anthony Wierx, and others, after Albert Durer.</i> |
| 2  | 6 | 13 | Five large Prints, by <i>Alb. Durer.</i>                                |
| 2  | 6 | 14 | Seven large Prints, by <i>Alb. Durer.</i>                               |
| 11 | 3 | 15 | Seven large Prints, by <i>Alb. Durer.</i>                               |
| 4  | 2 | 16 | Seven large Prints, after <i>Alb. Durer.</i>                            |
| 1  | 9 | 17 | Eighteen Prints, by <i>Alb. Durer, &amp;c.</i>                          |
| 5  | 6 | 18 | Nineteen Prints, by <i>Alb. Durer, &amp;c.</i>                          |
| 5  | 6 | 19 | Thirty-one Prints, by <i>Alb. Durer, &amp;c.</i>                        |
| 7  | 6 | 20 | Thirty-six Prints, by <i>Alb. Durer.</i>                                |
| 1  | 6 | 21 | Thirteen Prints, by <i>Alb. Durer.</i>                                  |
| 3  | 3 | 22 | The Twelve Apostles, <i>large.</i>                                      |
| 2  | 3 | 23 | Twelve Habits, by <i>Hollar.</i>                                        |
| 3  | 3 | 24 | Nine Views, by <i>Hollar.</i>                                           |
| 4  | 3 | 25 | Twenty-three, after <i>Da Vinci and Place, by Hollar.</i>               |
| 8  | 3 | 26 | Forty-three after <i>Leod. de Vinci, by Hollar.</i>                     |
| 2  | 6 | 27 | Twelve Prints of Birds, &c. by <i>Hollar and Barlow.</i>                |
| 7  | 6 | 28 | Animals in eighteen Prints, by <i>Hollar.</i>                           |
| 13 | 6 | 29 | Boys at Play, &c. after <i>Van Avent, by Hollar.</i>                    |
| 10 | 6 | 30 | Thirty Scripture Prints, by <i>Hollar.</i>                              |
| 11 | 6 | 31 | Twenty-nine Heads, by <i>Hollar.</i>                                    |
| 12 | 6 | 32 | The Four Seasons, by <i>Hollar.</i>                                     |
| 6  | 6 | 33 | Thirty-four Heads, by <i>Hollar.</i>                                    |
| 12 | 6 | 34 | Forty-two Heads, by <i>Hollar.</i>                                      |
| 5  | 5 | 35 | Fifteen Heads, by <i>Hollar.</i>                                        |
| 5  | 5 | 36 | Twelve Heads, by <i>Hollar.</i>                                         |
| 4  | 6 | 37 | Twelve Heads, by <i>Hollar.</i>                                         |
| 6  | 6 | 38 | Thirty-two Heads, by <i>Hollar.</i>                                     |
| 19 | 6 | 39 | Habits of Women, and Muffs, in 34 Prints, by <i>Hollar.</i>             |
| 10 | 6 | 40 | Muffs, &c. in 6 Prints, by <i>Hollar.</i>                               |
| 4  | 3 | 41 | Twenty-one various, by <i>Hollar.</i>                                   |
| 4  | 3 | 42 | Seventeen Heads, &c. by <i>Hollar.</i>                                  |
| 2  | 3 | 43 | A Collection of Miscellaneous Prints, <i>bound.</i>                     |
| 2  | 2 | 44 | <i>Eleven Drawings at full Length.</i>                                  |
| 2  | 2 | 45 | Drawings of <i>Covent Garden Church.</i>                                |
| 1  | 9 | 46 | Five after <i>Rubens and Van Dyck, by Hubert.</i>                       |
| 1  | 9 | 47 | Eight Holy Family, by various Masters.                                  |
| 2  | 9 | 48 | Ten Scripture Prints, from <i>Crozat's Cabinet, by Kirkall, &amp;c.</i> |
| 17 | 9 | 49 | Forty-six Holy Family, by various Masters.                              |
| 18 | 9 | 50 | Thirteen Dead Christ, by various Masters.                               |

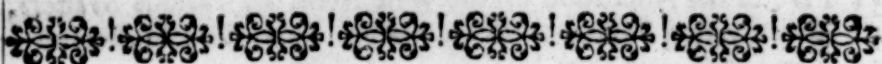
- |    |                                                                                                                                   |    |   |   |
|----|-----------------------------------------------------------------------------------------------------------------------------------|----|---|---|
| 51 | Five of the Adoration of the Wise Men, by various Masters.                                                                        | 15 | 1 | 3 |
| 52 | Twenty-two Passion and Crucifixion, by various Masters.                                                                           | 8  |   |   |
| 53 | Ten last Supper, &c. by various Masters.                                                                                          | 2  |   |   |
| 54 | Large Collection of Scripture Prints.                                                                                             | 6  |   |   |
| 55 | Seven Scripture Prints by Lud. Cheron, Huberto Vincent,<br>&c.                                                                    | 2  |   |   |
| 56 | Collection of large Scripture Prints, by various Masters.                                                                         | 2  |   |   |
| 57 | Large Collection of Scripture Prints, by various Masters.                                                                         | 9  |   |   |
| 58 | Twenty-nine Prints of Shipping by Hollar.                                                                                         | 11 |   |   |
| 59 | Twenty-two Views of Building, Shipping, &c. by Hollar.                                                                            | 6  |   |   |
| 60 | Fifty Perspective Views, by Hollar.                                                                                               | 8  |   |   |
| 61 | Thirty-two Views, by Hollar.                                                                                                      | 5  |   |   |
| 62 | Thirty-five Views, by Hollar.                                                                                                     | 5  |   |   |
| 63 | Twenty seven Views, by Hollar.                                                                                                    | 1  |   |   |
| 64 | Twenty-two Views by Hollar.                                                                                                       | 16 |   |   |
| 65 | Thirty-one Habits, of Women, &c. by Hollar.                                                                                       | 3  |   |   |
| 66 | Fifty-seven various Prints, by Hollar.                                                                                            | 6  |   |   |
| 67 | Eight after Ælshiemer, &c. by Hollar.                                                                                             | 16 |   |   |
| 68 | Eight Drawings of Statues.                                                                                                        | 3  |   |   |
| 69 | Fourteen Scripture Prints, by various Masters.                                                                                    | 2  |   |   |
| 70 | Four by Cavilleris, and two by Salimbeni.                                                                                         | 12 |   |   |
| 71 | Three capital Prints, by Freii.                                                                                                   | 4  |   |   |
| 72 | Ten by Raillard, Poilly, &c.                                                                                                      | 3  |   |   |
| 73 | Seven by Weirix, 2 by Rousselet, and 2 by Bartoli.                                                                                | 2  |   |   |
| 74 | Nine, by <i>Vosterman</i> .                                                                                                       | 15 |   |   |
| 75 | Seven by Marriette and Westerhout.                                                                                                | 2  |   |   |
| 76 | Fifteen Scripture Prints, by various Masters.                                                                                     | 2  |   |   |
| 77 | Collection of Apostles, Saints, &c.                                                                                               | 2  |   |   |
| 78 | The Rat Catcher, by Visscher.                                                                                                     | 1  |   |   |
| 79 | The Four Seasons, by <i>Sadeler</i> .                                                                                             | 1  |   |   |
| 80 | The Hermits, by <i>R. Sadeler</i> .                                                                                               | 1  |   |   |
| 81 | Our Saviour's taking down from the Cross; the scourging<br>of our Saviour; and his bearing the Cross, by the<br><i>Sadeler</i> s. | 2  |   |   |
| 82 | Fourteen Prints, by <i>Ægid. Sadeler</i> .                                                                                        | 3  |   |   |
| 83 | Ten by Mark Sadeler.                                                                                                              | 2  |   |   |
| 84 | Ten Landskips from <i>Paul Brill</i> , &c. by <i>Ralph Sadeler</i> .                                                              | 3  |   |   |
| 85 | Twenty-one Prints, by <i>Ralph Sadeler</i> .                                                                                      | 6  |   |   |
| 86 | Six large Prints, by <i>John Sadeler</i> , &c.                                                                                    | 3  |   |   |
| 87 | Twenty two Landskips, &c. after <i>H. Bol</i> , by <i>Sadeler</i> .                                                               | 3  |   |   |
| 88 | Fourteen Landskips, &c. after <i>Matth.</i> and <i>P. Brill</i> , <i>Petrus</i><br><i>Stephanus</i> , &c. by <i>Sadeler</i> .     | 2  |   |   |
| 89 | Six Prints, after <i>Bassan</i> , by <i>Sadeler</i> .                                                                             | 3  |   |   |
| 90 | Twenty two after <i>Theod. Bernard</i> , by <i>Sadeler</i> .                                                                      | 1  |   |   |

7 Lots of Prints not in the Catalogue  
1. Lot of 20c 2 folios

SIXTH

28 1/3





## SIXTH DAY.

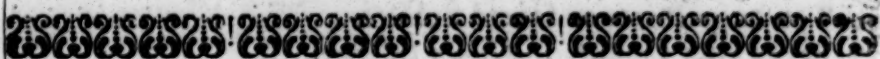
MONDAY, *March* the 21<sup>st</sup>.

- |     |    |                                                                                     |
|-----|----|-------------------------------------------------------------------------------------|
| 5   | 1  | A Large Collection of Coats of Arms, by Magneny, &c. in a Port-Folio.               |
| 4 6 | 2  | A Collection of Prints and Drawings in a Port-Folio.                                |
| 2   | 3  | Basilica Liberiana, a Paulo Quinto Construxit, in 34 Tabulis Æneis.                 |
| 3 6 | 4  | Thirty-three large Views and Plans of Churches, Palaces, &c.                        |
| 2 9 | 5  | Forty large Views and Plans of Churches, Palaces, &c.                               |
| 1 6 | 6  | Thirty large Views of Churches, Palaces, &c.                                        |
| 2 3 | 7  | Large Collection of Churches, Altar Pieces and Monuments.                           |
| 1   | 8  | Large Collection of publick Buildings, &c.                                          |
| 5 6 | 9  | Thirteen large Views of Venice.                                                     |
| 1 6 | 10 | Large Collection of Palaces, Gardens, &c.                                           |
| 1   | 11 | Large Collection of satyrical and political Prints.                                 |
| 3   | 12 | Collection of Ruins.                                                                |
| 1   | 13 | Carte pour servir a l'Histoire de Hollande.                                         |
| 1 9 | 14 | Large Collection of Fountains, Bridges, &c.                                         |
| 1 6 | 15 | Seven Figures, by Villamena.                                                        |
| 2 6 | 16 | Les Recompense des Fruits de la Guerre, in 16 Plates.                               |
| 3 9 | 17 | Nine Capital Prints on sacred Subjects.                                             |
| 5   | 18 | Large Collection of Architecture, Ornaments, &c. by Le Blond, Le Potre and Marriet. |
| 1 3 | 19 | Views of Fountains, &c. by Perelle.                                                 |
| 1   | 20 | Prospectus Templorum Romæ.                                                          |
| 3   | 21 | Twenty-three Drawings in Architecture, fine.                                        |
| 2   | 22 | Twenty-two Prints of Obelisks, &c.                                                  |
| 1   | 23 | Collection of various Ornaments.                                                    |
| 3 3 | 24 | Gordon's Mummey's, &c. 50 Plates.                                                   |
| 2   | 25 | Six capital Interviews between the Pope, &c.                                        |
| 6   | 26 | Large Miscellaneous Collection of Prints.                                           |
| 2 9 | 27 | Fourteen Scripture Prints after <i>Raphael</i> .                                    |
| 1   | 28 | Ten Angels with the Instruments of our Saviour's Sufferings.                        |
| 1 6 | 29 | Arches erected on K. James's Passage thro' London.                                  |
| 4   | 30 | Ten Saints and Martyrs, <i>large and fine</i> .                                     |
| 2 9 | 31 | Eleven Saints and Martyrs, <i>fine</i> .                                            |
| 1 6 | 32 | Seventeen Saints, and other holy Persons.                                           |
| 3 6 | 33 | Six capital Prints after <i>Anib. Carraci, Badaloccius and Silvest. Manaigo</i> .   |
| 4   | 34 | Six capital Prints after <i>Anib. Carraci, &amp;c.</i>                              |

5 11 9

35 Douze

35	Douze Figures d'Academies, par Bouchardon.	5	11	9
36	Ten large Prints on sacred Subjects.	5	4	6
37	Seven after Crozat, in Chiaro Oscuro.	2	2	3
38	Six Prints of Lanfranc's Gallery.	2	2	3
39	Seven capital Prints, miscellaneous.	2	1	
40	Ten Commandments in Prints.	1		
41	Thirty-seven old Prints, by various Masters.	2	12	
42	Thirty-four old Prints, by various Masters.		5	6
43	Eighteen fine large old Prints, by various Masters.		1	9
44	Seven Prints on sacred Subjects.		5	3
*44	Seventeen Christian IV. of Denmark and his Son, and twenty-two a Lady with a Fan.		1	3
45	Statues, by Mellan.		1	3
46	Six Prints of great Men on Horseback.		1	
47	Seventeen, of the Passion of our Saviour, the four Evan- gelists, &c. engraven on Wood.		2	3
48	Twenty-one fine old Prints from Wood.		6	6
49	Twenty-eight fine old Prints from Wood.		3	
50	Cuts for Juvenal, &c. by Hollar and others.		6	
51	An ancient Vase; a great Number of the same.		1	
52	Sixteen Maps, by Moll.		3	3
53	Five Prints after Raphael, Rubens, Mich. Angelo, &c.		6	
54	Twelve after Pet. Rubens and Vandyke.		18	6
55	Ten Prints after Sandrart, &c.		12	6
56	Eighteen miscellaneous Prints, fine.		9	6
57	Nine Prints, by Sadeler.		6	
58	Twenty-seven Prints, by De Vos and Sadeler.		5	
59	Thirteen after Hans Bol, &c. by Sadeler.		6	
60	Sixteen Prints, by R. Sadeler.		3	9
61	Six after Jodocus a Wing, by Sadeler.		1	6
62	Twenty sacred Prints, by Sadeler.		3	
63	Twenty-two miscellaneous Prints, by Sadeler.		5	6
64	Twelve miscellaneous Prints, by Sadeler.		2	
65	Thirteen miscellaneous Prints, by Sadeler.		2	9
66	Four large Prints, by Tempesta.		1	3
67	The Months and 4 Ages, by Tempesta.		3	3
68	Thirty-five Prints of Hunting and Fowling, by Tempesta.		5	
69	Thirty-five various Prints, by Tempesta.		2	6
70	The seven Wonders, Hunting, and Alexander's Battles, by Tempesta.		3	9
71	Cuts to Ovid, and the seven Wonders, by Tempesta.		2	9
72	Seventy-one various Prints, by Tempesta.		4	3
73	Fifty-three miscellaneous Prints, by Tempesta.		5	6
74	A large Collection, by Aldgrave.		9	6
75	A large Collection, by Geo. Pens.	1	3	
	a Lot of Madonnas		15	6
	9 More Lots of Prints & Port Folios SEVENTH		1	19
			20	14 3



## SEVENTH DAY.

TUESDAY, *March 22d.*

- |      |    |                                                                                      |
|------|----|--------------------------------------------------------------------------------------|
| 1    | 1  | Processions and Cavalcades, &c.                                                      |
| 1    | 2  | Eighteen Statues, by various Masters.                                                |
| 1    | 3  | Fourteen Obelisks.                                                                   |
| 2    | 4  | Six large old Prints, by <i>Peter Testa</i> .                                        |
| 1 3  | 5  | Twelve large Statues, <i>fine</i> .                                                  |
| 2 6  | 6  | Large Collection of Bas Relievos.                                                    |
| 1    | 7  | <i>Maximilian's</i> Triumphal Chariot, by <i>Albert Durer</i> .                      |
| 1    | 8  | Collection of wooden Prints.                                                         |
| 10 6 | 9  | Six large Prints, after <i>P. Rubens</i> .                                           |
| 2 6  | 10 | Twelve Churches, by <i>Marot</i> .                                                   |
|      | 11 | <i>Raphael's</i> Bible, imperf.                                                      |
| 2    | 12 | The Apostles, and 3 more, large, by <i>Van Aelst</i> .                               |
| 1 6  | 13 | <i>Livre D'Ornemens</i> , par <i>Cotelle</i> .                                       |
|      | 14 | Festoons in 24 Prints, by <i>Van Campen</i> .                                        |
| 3 9  | 15 | Birds and Insects, in 12 Prints, by <i>Bruyn</i> .                                   |
| 1 3  | 16 | Fourteen large old Prints, by various Masters.                                       |
| 1    | 17 | Twelve large old Prints, by various Masters.                                         |
| 1    | 18 | Twenty old Prints, by various Masters.                                               |
| 1 9  | 19 | Twenty-two old Prints, by various Masters.                                           |
| 4    | 20 | Twelve old Prints, <i>very fine</i> .                                                |
| 1 9  | 21 | Sixteen old Prints.                                                                  |
| 2    | 22 | Thirty-two old Prints, <i>fine</i> .                                                 |
| 13 6 | 23 | Five large old Prints, after <i>Raphael</i> .                                        |
|      | 24 | Five old Prints, after the <i>Carracci's</i> .                                       |
| 3 6  | 25 | Five old Prints, after <i>Mich. Angelo</i> , <i>Titian</i> , and <i>Corregio</i> .   |
| 1 9  | 26 | <i>Guido's</i> Aurora, by <i>Pasquelini</i> , and two after <i>Titian</i> .          |
| 3 3  | 27 | Twelve after old Masters, by <i>Lafrar</i> and <i>Saldini</i> .                      |
|      | 28 | Six old Prints, after <i>Guido</i> , <i>Raphael</i> , and others.                    |
| 3 3  | 29 | Nine after various Masters, by <i>Cort</i> .                                         |
| 2    | 30 | Twenty-two Landskips and Views, after various Masters, by <i>Cock</i> .              |
| 2    | 31 | Nine large Prints, after various Masters, by <i>Cock</i> .                           |
| 1 6  | 32 | Twelve Prints, after various Masters, by <i>Cock</i> .                               |
| 2 3  | 33 | Three large old Prints, by various Masters, <i>fine</i> .                            |
|      | 34 | Five large Prints, by <i>Tomassin</i> , from <i>Raphael</i> , <i>M. Angelo</i> , &c. |
| 13 6 | 35 | <i>Sylveſter's</i> Views.                                                            |
| 3    | 36 | <i>Panvinius's</i> Triumphs, by <i>Rossi</i> .                                       |
|      | 37 | <i>Gibbs's</i> Designs, 8 Numbers.                                                   |
| 1 9  | 38 | <i>Boss's</i> ancient Architecture and Geometry.                                     |

39 Twent

4 14



39	Twenty Plates of Catesby's Carolina, finely coloured.	14	17
40	Large Collection of ancient Architecture, &c.	9	
41	Forty Prints from three Cartoons of Guido, engraved by Vandergucht.	4	6
42	Collection of Egyptian Hieroglyphicks, by Æneas Vicus.	2	
43	Sylvester's Views.	13	
44	Collection of Emblematical Prints.	2	
45	Thirty-seven religious Habits, coloured.	3	3
46	One hundred and twenty-seven Heads of great Men, colour'd.	5	6
47	Rossi's Fountains of Rome.	1	
48	A large Collection of Chimney Pieces, Doors, &c. by Marot and le Pautre.	2	6
49	A large Collection of Ornaments, by le Pautre, &c.	3	
50	A Collection of Compartments, &c.	6	
51	A large Collection of Prints, &c. by <i>Tempest.</i>	2	6
52	Histoire de la Maison de Gondi, <i>cur. fig.</i>	11	
53	A large Collection of wooden Cuts, by <i>Alb. Durer.</i>	2	6
54	A Collection of Coats of Arms, &c.	1	9
55	The Four Ages, by <i>Tempesta.</i>	5	
56	Six Prints of the Labours of Hercules, <i>old.</i>	1	
57	A large Collection of Plans of Towns.	1	
58	Les Peintures Morales, par le Moyne.	3	9
59	A large Collection of Prints, by Le Pautre.	4	9
60	The Seasons from <i>Bassan</i> , by <i>Hondius.</i>	3	
61	A large Collection of Prints for drawing.	12	6
62	Twenty-two of Statues, by various Masters.	1	3
63	A large Collection of Palaces, Gardens, Fountains, &c. by various Hands.	5	6
64	Churches and Palaces, by Marot.	1	3
65	Grotesques Peintes, by <i>Vouet</i> and <i>Dorigny.</i>	1	3
66	Eight Prints, after <i>Caracci</i> , &c.	}	2 3
67	Twelve various Prints, by P. Bouche.		
68	A large Collection of a Vase and a Crown, &c.	1	
69	An Hermit's Cell, in 8 Prints.	5	3
70	Soldiers, by <i>Goltzius</i> and <i>Gheyn</i> , in 8 Prints.	}	1 9
71	The Seven Wonders, by <i>Tempest.</i>		
72	Views, Plans, &c. in Holland.	2	3
73	Views in France, by <i>Sylvester</i> , Views of Rome, by <i>Barriere</i> , and Views in London.	2	3
74	Cuts of the Museum Odescalchum.	1	9
75	Porticus Bibliothecæ Seguierii Galliæ Cancellario, from <i>Vouet</i> , by <i>Dorigny.</i>	1	9
76	A large Collection of Cuts of Antiquity.	}	1 3
77	Statues and Heads of the Emperors, by <i>Liefrink.</i>		
78	Cuts of Animals, by <i>Visscher.</i>	}	2 3
79	A Collection of Vases, by Le Pautre.		
80	Six Books of Ornaments, by various Hands.	}	1 1 3

81 A

8 Lots of Port. folio.

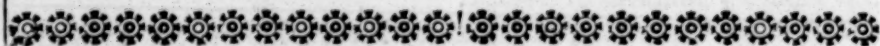
1329

1329

( 16 )

- 26 } 81 A Collection of Birds, Insects, Fruits, Flowers, by Galle,  
Visscher, and other Masters.  
28 } 82 Large View of raising the Obeliske, and 4 more Views.  
1 28 } 83 A large Collection of miscellaneous Prints.  
7 } 84 A large Collection of various Prints  
6 } 85 A Collection of ditto.  
4 } 86 A Collection of ditto.  
14 } 87 A Collection of ditto.  
14 } 88 A Collection of ditto.

1569



## EIGHTH DAY.

WEDNESDAY, *March* the 23d.

- 56 } 1 SEVERAL Views of Fairs, &c.  
16 } 2 Thirty-five Heads of the Popes.  
26 } 3 Cuts of the Museum Odescalchum.  
12 } 4 A large Collection of Prints of Beasts, &c. by various great  
Masters.  
36 } 5 A Collection of Prints of Shipping, by various Masters.  
1 } 6 A Collection of Bas Relievos, by various Masters.  
3 } 7 A large Collection of Festoons, Ornaments, &c. by various  
Masters.  
4 } 8 A Collection of Vases, &c. by various Masters.  
16 } 9 A large Collection of Birds, by various great Masters.  
13 } 10 A large Collection of Ornaments, by various Masters.  
313 } 11 A Collection of Prints, by Callot.  
1 } 12 A Collection of Prints of Boys, &c. by various Hands.  
1 } 13 A Collection of Prints of Fish, by Collaert, &c.  
1 } 14 A Collection of Trophies, by Jode, Gallæus, &c.  
106 } 15 A Collection of Ornaments, &c.  
13 } 16 Prints of Boors, &c. by various Masters.  
56 } 17 Huntings, by Visscher and others.  
29 } 18 Views, by Perelle, Sylvestre, &c.  
4 } 19 Twelve old Prints, by various Masters.  
19 } 20 Ten ditto, by *Lafreire*, *Ant. Salamanca*, and *Cock*.  
26 } 21 Twenty ditto, by various Masters.  
36 } 22 Nine ditto, after *Raphael*, *Julio Romano*, *Titian*, &c.  
46 } 23 Eight old Prints, by various Masters.  
8 } 24 Eight ditto, by great Masters.  
5 } 25 Perrier's Statues.  
3 } 26 A Collection of Statues.  
16 } 27 A large Collection of the Statues of Rome.  
26 } 28 Thirty Statues by *Lanfranc*, *Vanderbank*, and others.  
512 } 29 Eight illustrious Women, by *Mariette*.



- 30 Fourteen Statues from various Masters. \_\_\_\_\_  
 31 A large Collection of Miscellaneous Statues. \_\_\_\_\_  
 32 Opere di Polidoro Da Caravagio. \_\_\_\_\_  
 33 The Expedition of the English to the Isle of Rea, by *Callot*. \_\_\_\_\_  
 34 Five Monuments of the Princess Marie Clementina in the  
     Vatican, by *Bracci*. \_\_\_\_\_  
 35 Six ancient Lamps. \_\_\_\_\_  
 36 Twelve Busts, &c. from Mead's Musæum. \_\_\_\_\_  
 37 Four large Prints from *Titian*, *Paulo Veronese*, &c. by  
     *Zucci*. \_\_\_\_\_  
 38 Ten Prints, by *Frezza*. \_\_\_\_\_  
 39 Eight from *Raphael*, *Titian*, and others. \_\_\_\_\_  
 40 Satyrs from *Aug. Caracci*, and six more. \_\_\_\_\_  
 41 A Collection of Monuments. \_\_\_\_\_  
 42 A Collection of large Prints of Antiquity. \_\_\_\_\_  
 43 A large Collection of Genealogical Tables. \_\_\_\_\_  
 44 A large Collection of Prints of Coins and Medals. \_\_\_\_\_  
 45 A Collection of Prints of Anatomical and Natural History. \_\_\_\_\_  
 46 A large Collection of wooden Prints. \_\_\_\_\_  
 47 A Collection of Heads. \_\_\_\_\_  
 48 A large Collection of Capital Letters, &c. neatly cut in  
     Wood and Brass. \_\_\_\_\_  
 49 A large Collection of Miscellaneous Prints. \_\_\_\_\_  
 50 A Collection of Statues and Bas Reliefs, &c. \_\_\_\_\_  
 51 Twelve Landscips, &c. after *Paul Brill* and *Breughel*. \_\_\_\_\_  
 52 Nine after *Annibal Caracci*, *Titian*, &c. \_\_\_\_\_  
 53 Nine, by *Galle*. \_\_\_\_\_  
 54 Twenty-five, by *Galle*. \_\_\_\_\_  
 55 Sixteen, by *Galle*. \_\_\_\_\_  
 56 A large Collection of Ruins, after *Cliven*, by *Galle*. \_\_\_\_\_  
 57 A Collection of ditto, by *ditto*. \_\_\_\_\_  
 58 A large Collection of Scripture Prints, by *Galle*. \_\_\_\_\_  
 59 Seventeen of Hunting, &c. by *Galle*. \_\_\_\_\_  
 60 Seven Scripture Prints, by *Galle*. \_\_\_\_\_  
 61 Six, by *Bloemart*. \_\_\_\_\_  
 62 Six large Prints, after *Paul Brill*, *Palma*, *Polidore*, &c. by  
     the *Sadelers*. \_\_\_\_\_  
 63 Twenty-three, by *Goltzius*. \_\_\_\_\_  
 64 Four large Prints, by *Goltzius*. \_\_\_\_\_  
 65 Five large ditto, by *Goltzius*. \_\_\_\_\_  
 66 Six large ditto, by *Goltzius*. \_\_\_\_\_  
 67 Fish, after *Collaert*, by *Galle*. \_\_\_\_\_  
 68 Ruins, and various others, after *Cliven*, by *Galle*. \_\_\_\_\_  
 69 Ovid's Metamorphoses, by *Goltzius*. \_\_\_\_\_  
 70 Various Prints, by *Goltzius*, &c. \_\_\_\_\_  
 71 Ten, after various Masters, by *Nic. de Bruyn*. \_\_\_\_\_  
 72 Nine, by *Nic. de Bruyn*. \_\_\_\_\_  
 73 Six, by *Visscher*. \_\_\_\_\_



- |    |    |     |                                                                                         |
|----|----|-----|-----------------------------------------------------------------------------------------|
| 12 | 16 | 74  | Six large, by <i>Visscher</i> .                                                         |
| 2  | 0  | 75  | A Collection, by <i>Visscher</i> .                                                      |
| 3  | 3  | 76  | A large Collection, by <i>Crispin des Pas</i> .                                         |
| 4  |    | 77  | Fifteen, by <i>Peter de Jode</i> .                                                      |
| 1  | 6  | 78  | Eight large, by <i>Peter and Ger. de Jode</i> .                                         |
| 2  | 6  | 79  | Nineteen, by <i>Peter and Ger. de Jode</i> .                                            |
| 1  | 3  | 80  | Seventeen Views, by <i>Perelle</i> .                                                    |
| 1  | 6  | 81  | Eighteen various Prints, by <i>Collaert</i> .                                           |
| 2  | 3  | 82  | Fifteen ditto, by <i>Collaert</i> .                                                     |
| 2  | 9  | 83  | Two Prints, after <i>Tintoret</i> and <i>Polydor</i> , and one by <i>Albert Durer</i> . |
| 6  |    | 84  | Twelve after various Masters, by <i>Matham</i> .                                        |
| 4  | 3  | 85  | Ten after various Masters, by <i>Matham</i> .                                           |
| 6  | 6  | 86  | Seven after various Masters, by <i>Matham</i> .                                         |
| 2  | 0  | 87  | Six large after various Masters, by <i>Saenredam</i> .                                  |
| 4  |    | 88  | Eight after <i>Paul Brill</i> .                                                         |
| 3  | 9  | 89  | Twelve after various Masters, by <i>Saenredam</i> , &c.                                 |
| 1  | 5  | 90  | Thirteen, by <i>Carlo Maratti</i> .                                                     |
| 3  |    | 91  | Seven, by <i>Muller</i> , &c.                                                           |
| 1  | 3  | 92  | Eight, by <i>Elzheimer and Goudt</i> .                                                  |
| 1  | 7  | 93  | Fifteen, by <i>Goltzius</i> .                                                           |
| 1  | 8  | 94  | Fifteen, by <i>ditto</i> .                                                              |
| 1  | 9  | 95  | Eight, by <i>ditto</i> .                                                                |
| 3  | 9  | 96  | Diverses Figures Grotesques, par <i>Dorigny</i> .                                       |
| 1  | 1  | 97  | Six large Prints, by <i>Galle</i> .                                                     |
| 5  | 6  | 98  | Twenty-two, by <i>Gheyn</i> .                                                           |
| 3  | 3  | 99  | Twenty-five, by <i>Heemskirk</i> and others.                                            |
| 1  | 6  | 100 | Thirty, by the <i>Sadelers</i> .                                                        |
| 8  |    | 101 | Six, by <i>Vander Enden</i> , &c.                                                       |
| 3  | 6  | 102 | Thirteen, by <i>Goltzius</i> .                                                          |
| 2  | 9  | 103 | A large Collection, by <i>Wierx</i> , <i>Galle</i> , &c.                                |
| 2  | 9  | 104 | A Miscellaneous Collection of Prints.                                                   |
| 2  | 2  | 9   | 11 Large Sets of <i>Lot Folios &amp; Blanch paper Books</i>                             |



The Total Amount of y<sup>e</sup> whole  
Sale of Prints is £163:10:3

F I N I S.

